

RACHEL CAUSER

WRITER & PERFORMER

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AGENT

Eva Robinson at **SayleScreen**.
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I am a writer and performer with an interest in creating work that explores form, has a clear socio-political conscience and is always unashamedly entertaining. My writing often explores female-led narratives and pivotal relationships whilst interrogating the influence of media and technology on modern society. I enjoy making shows that inspire conversations, speak to communities and hopefully tap into themes that an audience can see something of themselves in.

I am founder and executive producer of **Scatterjam Theatre Company** and am currently a creative tutor at Mountview Academy of Theatre Arts on the MA Courses.

I am now developing ideas for TV & Film alongside my theatre work.

Writing (Theatre) All creatives were paid Equity/Union rates and production information is available on my website.

PRODUCTION

DIRECTOR

VENUE/COMPANY

LENGTH OF RUN

YEAR

PRODUCTION	DIRECTOR	VENUE/COMPANY	LENGTH OF RUN	YEAR
Please, Feel Free to Share <i>(upcoming)</i>	Liam Blain	Pleasance Courtyard, Edinburgh Fringe - Scatterjam	4 weeks	2022 (Postponed from 2020)
DOXXX <i>(upcoming)</i>	Gemma Aked-Priestley	VAULT Festival 2022 (The Crypt) - Scatterjam	2 weeks	February 2022
Please, Feel Free to Share <i>(upcoming)</i>	Liam Blain	VAULT FESTIVAL 2022 (The Crypt) - Scatterjam	2 weeks	February 2022
Please, Feel Free to Share	Liam Blain	Theatre 503 & Scatterjam	2 nights	2021
Jetsam	Liam Blain	The Criterion	2 nights (Showcase)	2020
Please, Feel Free to Share	Liam Blain	Tristan Bates - Scatterjam	3 nights	2019
Ammonite	Nadia Papachronopoulou	(Commission) Small Truth Theatre / Kensington Karavan	8 nights (tour)	2019
When It Happens	Kennedy Bloomer	Tristan Bates (Camden Fringe) - Scatterjam	8 nights	2019
Like & Subscribe	Alexander Hick	Theatre 503	2 nights	2019
Stalemate	Liam Blain	The Pleasance	Rehearsed Reading	2019
When It Happens	Kennedy Bloomer	Tristan Bates	3 nights	2018
Scintilla	Timothy Allsop	Southwark Playhouse / Little Pieces of Gold	1 night	2018
Lippy	Georgie Staight	Wandsworth & Brighton Fringe (The Warren)	14 nights (Short Tour, Wandsworth & Brighton Fringe)	2018
Stalemate	Hannah DeVille	The Bunker Theatre	2 nights	2018
Before It Happened: A Prologue	Georgie Staight	Southwark Playhouse	2 nights (post-show festival)	2018
(RE)Play	Self-Directed	Theatre N16	3 nights.	2018

Training, Awards and Other Experience

2021: The Criterion Theatre New Writing Group – Development Sessions.
2021: *Whatever It Was We Wanted* (Audio Play) longlisted for Papatango Award 2021
2021: *Please, Feel Free to Share* is a finalist & awarded **Special Mention for Popcorn New Writing Award.**
2021: Began Certificate in Filmmaking at Met Film School (6 months part-time)
2021: Screenplay for *Please, Feel Free to Share* is finalist for **FilmMarket Hub's Screenwriting Contest.**
2021: Completed Criterion Theatre's course, *Narratives within Mixed Reality (VR/AR/AI).*
2020: Workshop leader for Flux Theatre.
2020: *Please, Feel Free to Share* Shortlisted for BBC Drama Room, BBC Writers Academy, BBC Drama Academy and Middle Child Call-Out.
2020: *Please, Feel Free to Share* programmed at Pleasance Courtyard, Edinburgh Festival 2020 (now 2022)
2019: *When It Happens* nominated for Off West End Award for Best Play in a Short Run
2019: Commissioned by Small Truth Theatre for the outreach programme *The Kensington Karavan*
2019: Associate Writer with Flux Theatre Gym
2019: Hired as Creative Tutor at Mountview Academy of Theatre Arts (ongoing)
2019: Guest Lecturer at Mountview Academy of Theatre Arts (ongoing)
2019: Member of Criterion Theatre New Writing Group
2019: *Stalemate* chosen for Reading Week at The Pleasance Theatre
2018: Advanced Playwriting, The Arcola Theatre & Re-Drafting Workshop, Theatre 503
2018: *Lippy* one of three shows shortlisted for Best Newcomer at Brighton Fringe
2016-2017: MA Acting, Mountview Academy of Theatre Arts (Distinction)
2016: Worked with Duckie Theatre Company to create community immersive programme *The Posh Club*
2015-2016: MA Theatre and Performance, Queen Mary University of London
2011- 2014: BA in English and Drama, Royal Holloway University of London.

Selected Press Quotes

"The script is totally brilliant and confounds expectations...The writing is by turns anarchic, explosive but by the end of the piece, empowering and fun" – *Spy In The Stalls* ★★★★★

"Every aspect of this tumultuous, engaging, relatable and emotive show was expertly arranged. Never has a set of words from someone's mouth made me feel so seen, so comforted and so liberated. When it Happens excellently reflects what theatre should always aim to be" - *The Medium* ★★★★★

"Had me in absolute hysterics one moment and on the edge of my seat the next" – *Within Her Words* ★★★★★

"A combination of self-deprecating and intelligent humour, as well as a potent vulnerability" – *Voice Magazine* ★★★★★

"Causer writes a caustic comedy with all the sweet spots of the feminist revolution...The show is a joyous, smart and thoroughly riotous piece of theatre" – *Broadway World* ★★★★★

References

Robyn Bennett

Former Producer The Old Vic
& Freelance Producer
07502183429

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(Worked together: Producer of *Lippy*)

Yasmeen Arden

Artistic Director of Small Truth
Theatre
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(Worked together: Writing
Commission – *Ammonite*)

Sherrill Gow

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(Worked together: Mentor and Head
of Department)